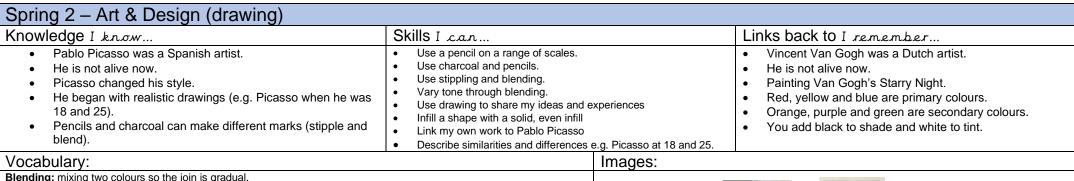
Autumn 1 – Art & Design (painting) Skills I can... Knowledge I know... Links back to I remember... Mix a range of secondary colours. Vincent Van Gogh was a Dutch artist. Painting Van Gogh's "The Sunflowers" onto a canvas. He is not alive now. Add white (tinting) to vary the tone of a colour using powder The primary colours are red, blue and yellow. He was born in 1853 (Victorian times) and died in 1890. paint. Making some secondary colours – orange, green and He painted portraits and landscapes. Add black (shading) to vary the tone of a colour using He used watercolours. powder paint. Making colours darker by adding black (shading). Use paint to print. Some of his famous paintings are his portrait, The Sunflowers Making colours lighter by adding white (tinting) Combine drawing with painting. Vincent Van Gogh is an artist. and Starry Night. Talk about how Van Gogh's paintings (portrait, The He painted in a style called post-impressionism. Picasso is an artist who changed his style. He used bright colours and bold brushstrokes. Sunflowers and Starry Night) are similar and different. He began with realistic drawings (e.g. Picasso when he was Make links between my work and the work of Van Gogh. He chopped off his ear. 18 and 25). Clean my brush between changing colours (water - wipe plate – paint) Vocabulary: Images: Impressionism: a style of painting using dabs of paint and colour, with visible brush strokes. Landscape: a painting showing a view of natural scenery, like the countryside. Portrait: a painting of a person. Post-Impressionism: the work of some famous artists including van Gogh, who used bright colours and symbols to show emotions and feelings in their artwork. Watercolour: a type of paint which is used with water to give transparent colour.



Tinting: making a colour lighter by adding white. **Shading:** making a colour darker by adding black. **Tone:** the lightness or darkness of a colour.

Secondary colour: a colour created by mixing two primary colours.

18 and 25). Pencils and charcoal can make different marks (stipple and blend). Nocabulary: Blending: mixing two colours so the join is gradual. Drawing: a picture made with a pencil, pen, or crayon rather than paint Infill: fill a space Line: a narrow continuous mark; the edge or contour of a shape. Outline: a line by which an object or figure is or appears to be bordered. Pattern: a decorative design, repeated or related parts. Realistic: shows true to life Scale: relative or equal size. Shape: the form of an object defined by outline. Stippling: tiny dots built up Tone: the variations of a colour or gradations between black and white (lighter and darker).

Summer 2 – Art & Design (sculpture) Knowledge	Skills		Links back to
I know	I can		I remember
 Antony Gormley is a British sculptor He uses different materials to make his sculptures e.g. metal, clay and wire He created the "Angel of the North" In 1994 he won the Turner prize (a very special award given to artists for new and interesting art) He has created sculptures local to our area (Peterborough) Andy Goldsworthy is another British sculptor who sometimes uses ice and snow to make art. He created four snow rings in the North Pole 	 Talk about and observe the work of Antony Gormley and other sculptors e.g. Andy Goldsworthy (ice sculptures). Look carefully at an image and use it to create a model. Create my own clay tile inspired by ice sculptures and Antony Gormley. Use slabbing and joining to make my sculpture. Describe the similarities and differences between different sculptors work. Link my own work to the work of Antony Gormley and Andy Goldsworthy. Share my ideas and experience through sculpture. 		 Pablo Picasso was a Spanish artist. He is not alive now. Picasso changed his style. He began with realistic drawings (e.g. Picasso when he was 18 and 25). Pencils and charcoal can make different marks (stipple and blend). Vincent Van Gogh painted Starry Night. Vincent Van Gogh was an impressionist. Vincent Van Gogh was born in Victorian times.
Vocabulary:		Images:	
Sculpture: forming solid objects to make 3D models Sculptor: an artist who makes sculptures Clay: a malleable material used and moulded by sculptors Pinching: using your finger and thumb to press and shape the clay Slabbing: rolling out slabs of clay and cutting out pieces and attaching them together Joining: scoring the edge and adding slip to join them together.			